



HIRALAL BHAKAT COLLEGE

NALHATI, BIRBHUM, WEST BENGAL, PIN 731220 Estd. 1986

(Affiliated to the University of Burdwan and Re-accredited by NAAC)

Phone: 03465255254 Email: hbcollge@gmail.com Website: www.hbcnht.in

Date: 22/07/2019

It is hereby notified to all concerned that a meeting is going to be held on 23/07/2019 at 02:00pm in the Library on a single agenda of the commencement of a College level Students' Seminar organised by the Department of English. All are, therefore, requested to attend the meeting.

Agenda: A College level Students' Seminar by the Department of English .

Signature.

Sudipta Sinha

Head

Hiralal Bhakat
Nalhati, Birbhum.



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Date: 23/07/2019

Resolution

On the basis of today's meeting regarding the commencement of a College level Students' Seminar organised by the department of English, following

are the resolutions:

1. An Organizing committee of the conference has been formed.
2. A Letter to be prepared for the invitation of the Resource Person.
3. A flyer to be prepared on the topic of the conference.
4. The decision regarding the Date(12/09/2019), Time(12:00pm) and venue(Room -23) of the conference has been taken.
5. An estimated budget has been prepared for the conference.

Signature,

Sudipta Sinha

Head

Hiralal Bhakat College

Nalhati, Birbhum.

To
The Coordinator
IQAC
Hiralal Bhakat College
Nalhati, Birbhum.

Ref.: Appeal to collaborate in a One-Day College level Students' Seminar.

Respected Sir,

This is to inform you that A One- Day College Level Students' Seminar on "Romanticism and it's Impacts" is going to be organised by the Department of English, Hiralal Bhakat College, Nalhati, Birbhum on 12th of September, 2019 at 12 Noon in Room No.23.

You are hereby requested to allow a collaboration with IQAC, Hiralal Bhakat College, Nalhati, Birbhum in this regard for further advancement of academic excellence.

Thanking you.

Date- 24/07/2019. Yours truly,

Sudipta Singha

Place- Nalhati Sudipta Singha
Assistant Professor,
HOD,
Department of English

To

Head

Department of English

Hiralal Bhakat College

Nalhati, Birbhum.

Date: 30/07/2019

Subject: Confirmation of collaboration.

Dear Sir/ Madam,

It is hereby intimated that IQAC, Hiralal Bhakat College, Nalhati, Birbhum does hereby confirm that a collaboration in the One- day college level students' Seminar on **"Romanticism and it's Impacts"** dated 12/09/2019 has been established following your letter dated 24/07/2019.

Kindly consider it as a formal declaration of collaboration in this regard and oblige.

Thanking you,

Yours Sincerely,



Dr. Suddhasattwa Banerjee

Coordinator, IQAC

Hiralal Bhakat College

Nalhati, Birbhum.

HIRALAL BHAKAT COLLEGE

NALHATI, BIRBHUM

A Brief Report

on

A ONE-DAY STUDENTS' SEMINAR ON ROMANTICISM AND ITS IMPACTS

**ORGANISED BY DEPARTMENT OF ENGLISH AND IQAC CO-ORDINATOR OF
HIRALAL BHAKAT COLLEGE, NALHATI, BIRBHUM.**

**THEME : “REDEFINING EMOTIONS: EXPLORING THE DEPTHS OF
ROMANTICISM IN LITERATURE AND ART.”**

Date: 12/09/2019

Time:12.00 noon

Venue: Room no.-23, Hiralal Bhakat College.

Organizing Committee:

Convenor: Sudipta Singha, HOD, Department of English, Hiralal Bhakat College.

Chairperson: Dr. Gautam Sen, TIC, Associate Professor, Department of English, Hiralal Bhakat College.

Chief Guest:

Prof. David Das,

Assistant Professor, Department of English, Kabi Nazrul College, Murarai, Birbhum, WB

Faculty-Members:

Dr. Gautam Sen, Associate Professor, Department of English, Hiralal Bhakat College.

Dr. Suddhasattwa Bannerjee, Assistant Professor, Department of English, Hiralal Bhakat College.

Smt. Sudipta Singha, Assistant Professor, Department of English ,Hiralal Bhakat College.

Smt. Debarati Chatterjee, Guest faculty, Department of English, Hiralal Bhakat College.

Participants' Details: Three (03) faculty members and a total number of 76 students of semester 1,3 and 5, department of English.



**A ONE-DAY STUDENTS' SEMINAR
ON
ROMANTICISM AND ITS IMPACTS**

ORGANISED BY
**DEPARTMENT OF ENGLISH AND IQAC CO-ORDINATOR
OF HIRALAL BHAKAT COLLEGE, NALHATI, BIRBHUM.**

THEME
"REDEFINING EMOTIONS: EXPLORING THE DEPTHS OF ROMANTICISM
IN LITERATURE AND ART"

**Keynote Speaker: Prof. David Das,
Department of English, Kavi Nazrul
College, Murarai, Birbhum.**

DATE- 12/09/2019 TIME- 12:00PM ROOM NO.- 23

Objective: The student seminar aims at shedding light on different perspectives of Romantic Movement and various aspects of Romantic Literature

Details:

A one – day students' Seminar on **Romanticism and it's impacts** was successfully organised by the Department of English of Hiralal Bhakat College on 12/09/2019 at 12:00 noon, room no-23. The programme was started with the auspicious event of lightening of lamp and with felicitating honourable resource person Prof. David Das and IQAC Co-ordinator Dr. Suddhasattwa Banerjee. The seminar concluded with vote of thanks by the respected head of the Department of English cum IQAC Co-ordinator. The programme was, then, inaugurated with an inaugural song sung

by some of our students, Dept. of English. The welcome speech was, then, delivered by our TIC, Honourable Dr. Gautam Sen. The objective of the seminar was, then, stated by the Convenor, Sudipta Singha, Assistant Professor, Department of English. After the deliverance of the opening speech, students participating in the seminar started presenting their papers one at a time. Each and every paper presenter tried their best to present their paper in a very proper way. Almost every aspect of Romanticism had been covered in their papers. In the next part of the seminar, the Resource person was there to be delivering his lecture. He delivered valuable insights about review of literature of the Romantic period in a very lucid manner. The audience comprising students and faculty of the Department of English were enriched with the edifying ideas of resource person. The students grew interested in the lecture. The lecture was followed by questions and answers. Q/A session was conducted wherein different queries of audience were addressed by resource person. This session was a lively and engaging exchange of ideas and perspectives. Attendees posed thought-provoking questions to the Resource Person, fueling insightful discussions. The speaker adeptly addressed each query with clarity and depth, sparking further exploration.

The seminar concluded with vote of thanks by the respected faculty member of the Department of English cum IQAC Co-ordinator Dr. Suddhasattwa Bannerjee.

Some of the title of the papers presented by the students:

1. The Romantic Hero: Exploring the portrayal of love and passion in Romantic literature and art.
2. Nature as a Symbol of Emotion: Analyzing the significance of nature in conveying emotions in Romantic poetry and paintings.
3. The Sublime and the Beautiful: Examining the concepts of the sublime and the beautiful in Romanticism and their influence on artistic expression.
4. Love and Loss: Understanding the themes of love, heartbreak, and melancholy in Romantic literature and art.
5. The Role of Imagination in Romanticism: Investigating how the imagination was used to convey emotions and ideas in Romantic writings and artworks.
6. Love as Rebellion: Discussing how Romantic writers and artists challenged societal norms and conventions in their depiction of love and passion.
7. Nature and Romanticism in the Poetry of Wordsworth and Shelley.
8. The Supernatural Elements in Coleridge's Poetry: A Study of "The Rime of the Ancient Mariner"

9. Beauty, Truth, and Transience in Keats' Odes.
10. Love, Loss, and Rebellion: Themes of Individualism in Byron's Poetry.
11. Mysticism and Visionary Imagination in the Poetry of William Blake.
12. Nature, Myth, and Symbolism in the Works of the Romantic Poets.
13. The Influence of History and Politics on the Poetry of Shelley and Byron.
14. The Concept of the Sublime in Romantic Poetry: A Comparative Analysis of Keats and Wordsworth.
15. Romanticism and Revolution: Social and Political Themes in the Poetry of Blake and Shelley.
16. The Role of Imagination and Creativity in Coleridge's Poetry.

Outcome: The outcome of this conference was truly enriching and rewarding. Attendees were able to delve deep into the depths of Romanticism in Literature and art and gain a deeper understanding of the theme. The keynote address provided valuable insights and perspectives that inspired further discussion and analysis among participants. The presentations and discussions that followed were engaging and thought-provoking, offering diverse viewpoints and interpretations that enriched our understanding of Romanticism.

Budget: Rs.2000 (Two Thousands only).

Photographs:





Signature

A handwritten signature in blue ink, appearing to be 'gr', enclosed in a light gray rectangular box.

Co-ordinator, IQAC

Hiralal Bhakat College

Signature

A handwritten signature in blue ink that reads 'Sudipta Sinha'.

Convenor

Hiralal Bhakat College

Signature

A handwritten signature in blue ink that reads 'Gadban S'.

TIC

Hiralal Bhakat College