



HIRALAL BHAKAT COLLEGE

NALHATI, BIRBHUM, WEST BENGAL, PIN 731220 Estd. 1986

(Affiliated to the University of Burdwan and Re-accredited by NAAC)

Phone: 03465255254 Email: hbccollege@gmail.com Website: www.hbcnht.in

Date: 18/03/2020

NOTICE

Meeting: It is hereby concerned to all that a meeting is going to be held on 19/03/2020 through Google Meet at 02:00pm by the department of English. All the members of Seminar advisory committee are requested to attend the meeting. The agenda of the meeting is -

1. To arrange an International Webinar on Transforming Disciplines: the Impact of Gender.

Signature,
Coordinator,
IQAC
Hiralal Bhakat College
Nalhati, Birbhum

Signature,
Teacher-in-Charge
Hiralal Bhakat College
Nalhati, Birbhum.



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Resolutions of the meeting.

Following are the resolutions taken on the meeting held on today regarding an International Webinar on Gender convened through Google meet by the Department of English at 02:00pm.

1. Date, time and venue of the Webinar have been prepared.
2. The decision of a flex to be prepared for the programme has been taken.
3. The keynote speaker to be invited for the programme.
4. An organizing committee has been prepared.
5. A budget list has been prepared.

The signatures of the members present at the meeting

1. Prof. Kritiman Biswas.
2. Dr. Indranil Mandal
3. Prof. Pinki Das Mukhopadhyay
4. Prof. Ayantika Sarkar
5. Dr. Amrita Biswas

Signature,
Coordinator,
IQAC
Hiralal Bhakat College
Nalhati, Birbhum.

Signature,
Teacher-in-Charge
Hiralal Bhakat College
Nalhati, Birbhum.

To

The Coordinator

IQAC

Hiralal Bhakat College

Nalhati, Birbhum.

Ref.: Appeal to collaborate in A two-day International Webinar on Transforming Disciplines: the Impact of Gender.

Respected Sir,

This is to inform you that A two-day International Webinar on “Transforming Disciplines: the Impact of Gender” is going to be organised by the department of English, Hiralal Bhakat College, Nalhati, Birbhum on 24th and 25 th July 2020 on virtual mode.

You are hereby requested to allow a collaboration with IQAC, Hiralal Bhakat College, Nalhati, Birbhum in this regard for further advancement of academic excellence.

Thanking you.

Date- 19/03/2020.

Yours truly,

Convenor



Dr. Suddhasattwa Bannerjee

Assistant Professor, Department of English,

Hiralal Bhakat College, Nalhati, Birbhum

To

The Convenor

Department of English.

Hiralal Bhakat College

Nalhati, Birbhum.

Date:24/03/2020

Subject: Confirmation of collaboration.

Dear Sir/ Madam,

It is hereby intimated that IQAC, Hiralal Bhakat College, Nalhati, Birbhum does hereby confirm that a collaboration in A two-day International Webinar on **Transforming Disciplines: the Impact of Gender** dated 24th and 25th July on virtual mode has been established following your letter dated 19/03/2020.

Kindly consider it as a formal declaration of collaboration in this regard and oblige.

Thanking you,

Yours Sincerely,



Dr. Suddhasattwa Banerjee

Coordinator, IQAC

Hiralal Bhakat College

Nalhati, Birbhum.

HIRALAL BHAKAT COLLEGE

NALHATI, BIRBHUM

A Brief Report

on

**A TWO- DAY INTERNATIONAL WEBINAR ON
TRANSFORMING DISCIPLINES: THE IMPACT OF GENDER.**

**ORGANISED BY IQAC AND DEPARTMENT OF ENGLISH HIRALAL BHAKAT
COLLEGE NALHATI, BIRBHUM WEST BENGAL, INDIA.**

Topic: Transforming Disciplines: the Impact of Gender

Date: 24th and 25th July 2020

Time: Session-I: 24/07/2020: 10.45 A.M. to 1 P.M. (IST)

Session-II: 24/07/2020: 5.50 P.M. to 8.50 P.M. (IST)

Session-III: 25/07/2020: 11 A.M. to 1 P.M. (IST)

Session-IV: 25/07/2020; 5 P.M. to 7.30 P.M. (IST)

Venue: Google Meet

Organizing Committee:

Patron: Dr. Gautam Sen, Teacher-in-Charge, Hiralal Bhakat College, Contact No. 9434182461,
E-mail: gaunam.dogfather.send@gmail.com

Convenor: Dr. Suddhasattwa Banerjee, Assistant Professor, Department of English, Hiralal
Bhakat College, Contact No. 9836782254, E-mail: suddbasattywabanerice@gmail.com

Coordinator: Dr. Indranil Mondal, Assistant Professor, Department of Geography, Hiralal
Bhakat College, Contact No. 9434448770, E-mail: inditeindro@gmail.com

Treasurer: Smt. Sudipta Singha, Assistant Professor, Department of English, Hiralal Bhakat College, E-mail: sudipta.singha19899@gmail.com

Technical Adviser: Dr. Debabrata Saha, Associate Professor, Department of Philosophy, Kazi Nazrul University, E-mail: dsaha784@gmail.com

Member: Smt. Srirupa Roy, Assistant Professor in Commerce, Hiralal Bhakat College, E-mail: stirupo.rav@gmail.com

Chief Guests:

1. **Resource Person-1 Professor Niladri Ranjan Chatterjee**, Professor, Department of English, University of Kalyany.
Title of the Paper: "Is Masculine an Invisible Gender?"
2. **Resource Person II: Smt. Anchita Ghatak**, Director, Parichiti.
Title of the Paper: "Women Domestic Workers: Working at Home"
3. **Resource Person III: Dr. Dipankar Roy, Associate Professor**, Department of English, Visva-Bharati.
4. **Resource Person-IV: Dr. Shukla Banerjee**, Professor and Head, Department of English, Government Nagarjuna Post Graduate College of Science, G. E. Road, Raipur, Chhattisgarh, India.
5. **Resource Person-V: Dr. Sudeshna Majumdar**, Assistant Professor, Department of English, Rampurhat College.
6. **Resource Person-VI: Professor Ruth Vanita**, Professor, University of Montana, USA.
7. **Resource Person-VII: Dr. Pradipta Shyam Chowdhury**, Assistant Professor, Department of English, The University of North Bengal.
8. **Resource Person-VIII: Mr. Subham Amin, Assistant Professor**, Department of English, Sri Ramkrishna Sarada Vidya Mahapitha, Kamarpukur.
9. **Resource Person-IX: Professor Sukla Basu (Sen)**, Former Professor and Head, Department of English, Visva-Bharati
10. **Resource Person-X: Smt. Usha Kishore, Research Scholar**, Edinburgh Napier University, Scotland.

Faculty-Members:

Dr. Gautam Sen, TIC, Hiralal Bhakat College.

Dr. Suddhasattwa Bannerjee, Assistant Professor, Department of English, Hiralal Bhakat College.

Smt. Sudipta Singha, Assistant Professor, Department of English, Hiralal Bhakat College.

Smt. Debarati Chatterjee, Guest faculty, Department of English, Hiralal Bhakat College.

Participants' Details: 11 faculty member and 87 students.

Objective: The objective of the webinar was to raise awareness of gender considerations in various disciplines and fields of study, to explore the impact of gender on transforming academic disciplines and professional practices and to provide a platform for researchers, scholars, practitioners, and students from diverse backgrounds to share their insights, experiences, and research findings related to gender studies and its implications on different disciplines.

Details: A two-day International Webinar on **Transforming Disciplines: the Impact of Gender** was successfully organised by IQAC and Department of English Hiralal Bhakat College Nalhati, Birbhum West Bengal, India on 24th and 25th July 2020 through google meet. The webinar lasted two days long. Every day is separated into two sessions. Following each lesson, there was a question-and-answer session. The webinar was all about the question of transitoriness of gendered identities in disciplines. The webinar's session specifics are as follows:

Day-1: Session-1: 24/07/2020(Friday)

10.45 A.M. to 1 P.M. (IST)

The programme was started with the felicitation of the Resource persons and guests. The programme was inaugurated with an inaugural song sung by one of our students of the department of English. Next, our TIC, Honourable Dr. Gautam Sen, gave the welcome speech. Dr. Suddhasattwa Bannerjee, the convenor of the seminar and head of the department of English, outlined its goal. Following the introductory speech, our esteemed resource person, Professor Niladri Ranjan Chatterjee, of the University of Kalyani's English Department, gave a note on the subject of "Is Masculine an Invisible Gender?" to begin the first session of the first day. Following Professor Chatterjee, Honourable Resource Person **Smt. Anchita Ghatak**, Director, Parichiti started delivering her remark on her theme "**Women Domestic Workers: Working at Home**". Her paper was all about how Inequalities and injustice to Many women working as domestic workers have been highlighted during the Covid pandemic. They have their contribution of their labour to keep homes running and still are absent in the policy space. Employers too often treat them unfairly and are reluctant view them as workers with rights. This session was ended with our Honourable Resource Person III: **Dr. Dipankar Roy, Associate Professor**, Department of English, Visva-Bharati. He also delivered a scholarly lecture on his paper entitled '**Leela Majumdar, Children's Literature and the Question of Gender: an Appraisal**'.

Session-II: 24/07/2020: 5.50 P.M. to 8.50 P.M. (IST)

Our Honourable Resource Person, Dr. Shukla Banerjee, Professor and Head of the English Department at the Government Nagarjuna Post Graduate College of Science, located at G. E. Road in Raipur, Chhattisgarh, India, kicked off the day's second session. She only discussed gender issues in literature in relation to his paper, "Gender Issues in Literature: An Overview." We had an another enriching paper entitled "Landscapes of Sustenance: Exploring Post-Partition Bangla Memoirs by Women" by the honourable Resource Person Dr. Sudeshna Majumdar, Assistant Professor, Department of English, Rampurhat College. The session was ended with another excellent lecture delivered by Honourable **Resource Person Professor Ruth Vanita**, Professor, University of Montana, USA. She talked about same-sex unions in Indian literature, from the Kamasutra and medieval poetry to media reports, 1980 onwards, of young, low-income group female couples who marry by religious rites or commit joint suicide when prevented from marrying. The title of the Paper she delivered was "**Same-Sex Unions in Indian Literature and History**". A question-answer session was also managed to offer at the end of each session. Each question answer session was very interactive, lively and engaging. Listeners across the country posed thought-provoking questions to the Resource Persons. The speakers adeptly addressed each query with clarity and depth.

DAY -2: 25/07/2020(Saturday)

Session-III: 11 A.M. to 1 P.M. (IST)

The following day's session began immediately after the honourable resource persons were felicitated . One of the resource persons, Dr. Pradipta Shyam Chowdhury, assistant professor in the English department at The University of North Bengal, delivered a lecture on "**Bromance in Bollywood: Re-viewing Sholay and Sonu Ke Titu Ki Sweety,**" an academic paper. The ideas he explored in the paper was very enriching. The topic as well as his way of presentation was really excellent. After this presentation we got the opportunity to listen to an another notable **Resource Person, Mr. Subham Amin, Assistant Professor**, Department of English, Sri Ramkrishna Sarada Vidya Mahapitha, Kamarpukur. His scholarly paper entitled "**Anxiety about Death, Disease and Contamination in Bram Stoker's Dracula**" was very thought provoking. This was followed by another thought provoking, enriching as well as scholarly paper delivered by an another eminent Resource Person of the webinar **Professor Sukla Basu (Sen)**, Former Professor and Head, Department of English, Visva-Bharati. He delivered his remark on the theme "**(En)gendered by Language: Kiran Desai's The Inheritance of Loss and Jhumpa Lahiri's Unaccustomed Earth**". The session was ended with a very engaging as well as interactive question-answer session.

Session-IV: 25/07/2020; 5 P.M. to 7.30 P.M. (IST)

The last session of the seminar was started around 5pm. The session was started with the note delivered by our another eminent Resource Person, Honourable ma'am **Smt. Usha Kishore, Research Scholar**, Edinburgh Napier University, Scotland. Title of her paper was '**Mother India: The Emergence of a Gendered Nation, with Particular Reference to the Poetry of Sarojini Naidu**'. It was really interesting and engaging. The rest of the session after her deliverance was scheduled to the presentations of the papers selected in the webinar. Following are the names of the Respected Paper Presenters with the titles of their papers:

Selected Paper Presenter-1: Smt. Ishita Haldar, Assistant Professor in English, Sambhunath College.

Title of the Paper: Gender Representation of Transgender Characters in Bollywood Films"

Selected Paper Presenter-II: Mr. Muhammed Anish V., Research Scholar, Commerce, Pondicherry University.

Title of the Paper: Gender: "Destruction of Equality in the Cultural and Identity Political Paradox."

Selected Paper Presenter-III: Smt. Seuli Basak, Research Scholar, Bengali, University of North Bengal.

Title of the Paper: "Gender Representation in Bengali Magazine and Newspaper Advertisements: An Overview".

Selected Paper Presenter-IV: Dr. Rintu Kumar Biswas, Associate Professor in Political Science, Krishna Chandra College.

Title of the Paper: Patriarchal Nationalism in India".

Selected Paper Presenter-V: Dr. Saba Parveen, Assistant Professor in Humanities, Dayanand Girls Post Graduate College, Kanpur, Uttar Pradesh.

Title of the Paper: A Subaltern Study of Manju Kapoor's The Immigrant.

Selected Paper Presenter-VI: Smt. Amrita Biswas, Assistant Professor in History, Hiralal Bhakat College, Nalhati, Birbhum

Title of the Paper: Contextualizing Jyotirmoyee Devi's Epar Ganga Opar Ganga in Post Colonial Gender Discourse."

Selected Paper Presenter-VII: Mr. Abhishek Ghosh, Assistant Professor, Department of Sanskrit, Bagnan College, University of Calcutta

Title of the Paper: "Surya-Samjna-Chaya: Conflict and alter ego."

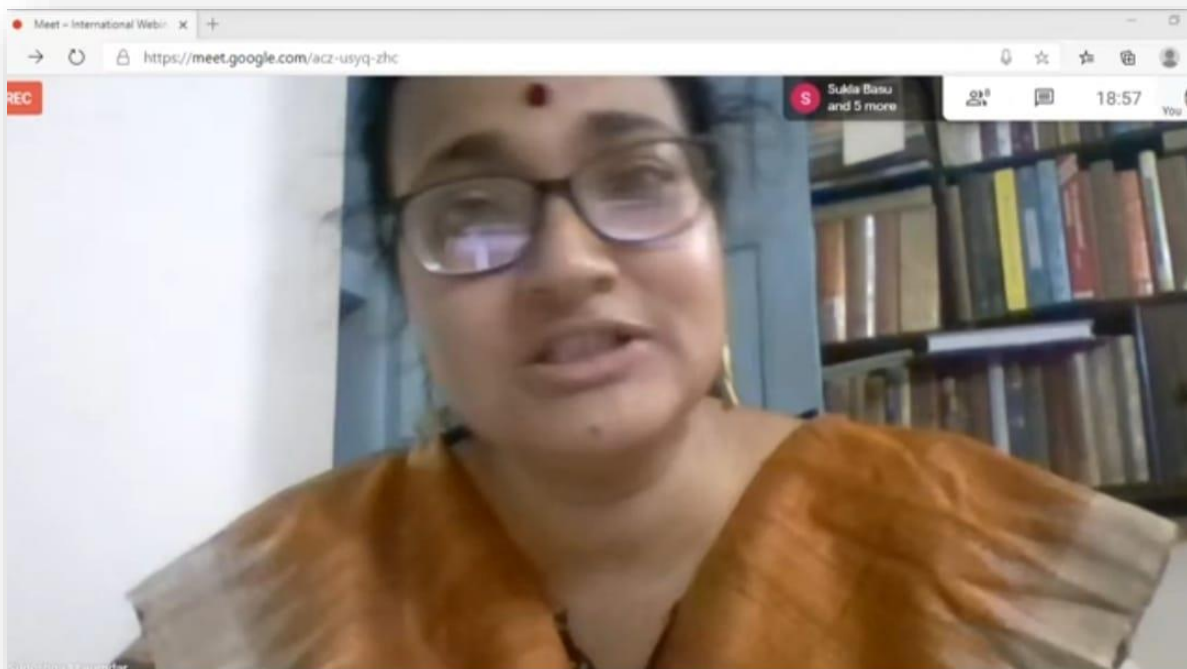
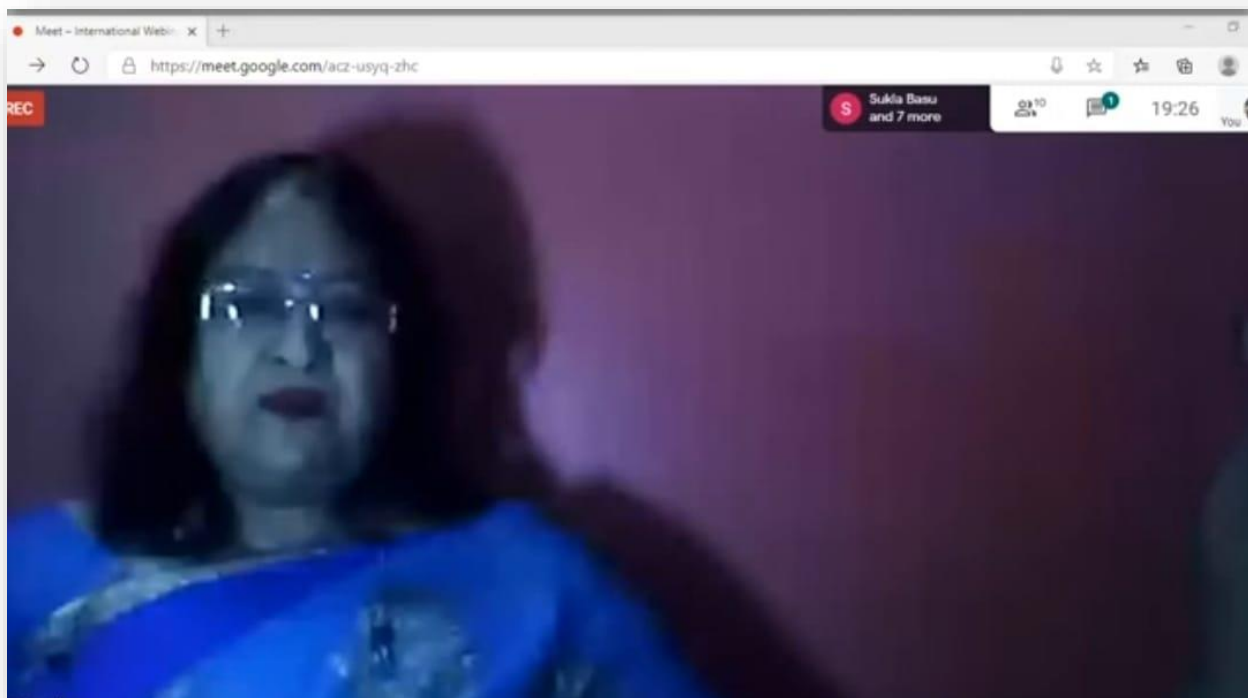
The webinar concluded with a vote of gratitude from Smt. Sudipta Singha, an assistant professor in the English department.

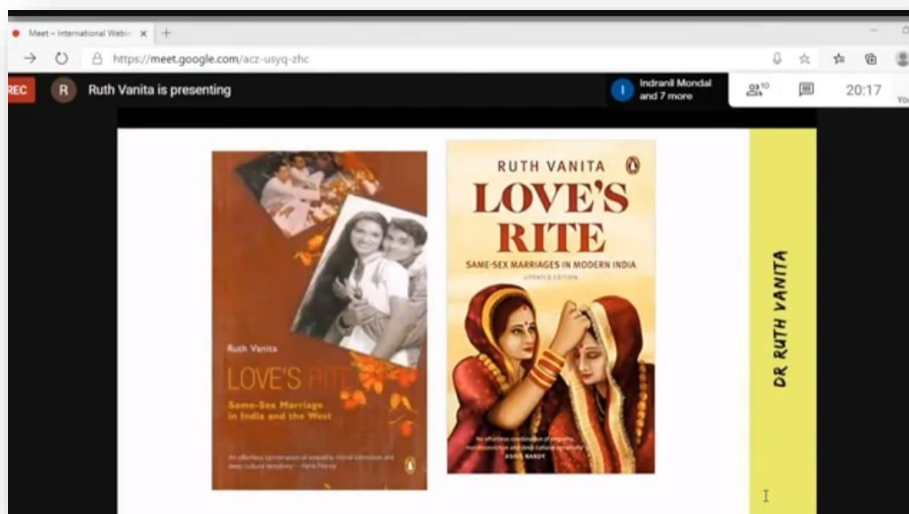
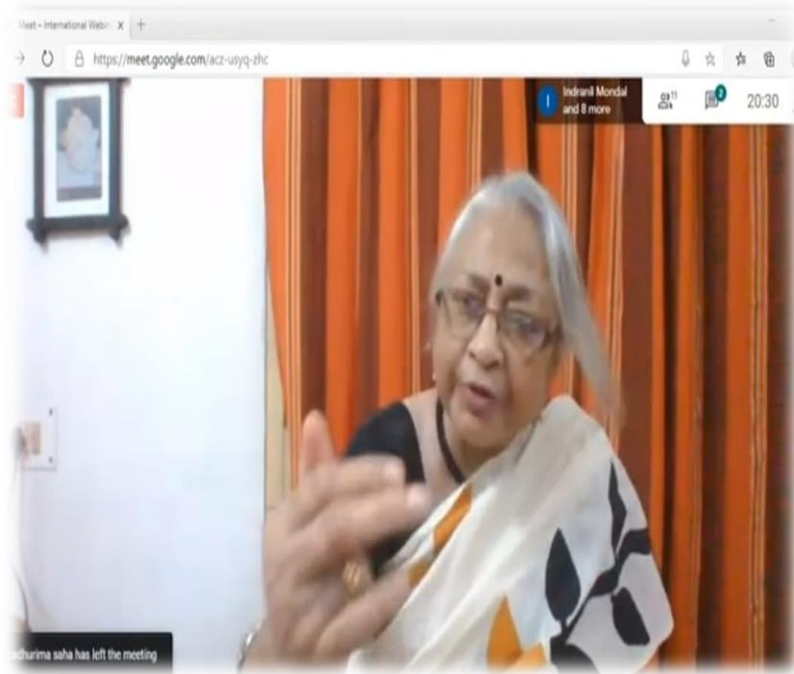
Outcome: The webinar increased awareness of gender considerations in various disciplines and fields of study, explored the impact of gender on transforming academic disciplines and professional practices and provided a platform for researchers, scholars, practitioners, and students from diverse backgrounds to share their insights, experiences, and research findings related to gender studies and its implications on different disciplines.

Budget: 17500/-

Photographs:









**Jaya and Tanuja,
married in Patna,
1982**

DR RUTH VANITA



First page of manuscript of Rekhti poetry by Ahmad Ali Nisbat, court poet of Nawab Ghaziuddin Haidar, r. 1814-27. Manuscript originally owned by Mutamad-ud-Daula, minister to Nawab Nasir-ud-Din Haidar; now owned by Musharraf Ali Farooqi.



Meet - acz-usyq-zhc

https://meet.google.com/acz-usyq-zhc


REC U Usha Kishore is presenting

Tarun Paul and 27 more

17:12

Mother Nation

A consciousness and identity that represents the past and envisions the future



worship of Shakti or Mother Goddess ←

origins: cultural context of the Bengal renaissance ←

→ unifying the many states and sanctifying the nationalist cause

→ symbol of the spirit of the nation - to empower its masses

© Usha Kishore, July 2020

Painting by Abanindranath Tagore
Source: Wikimedia


Meet - acz-usyq-zhc

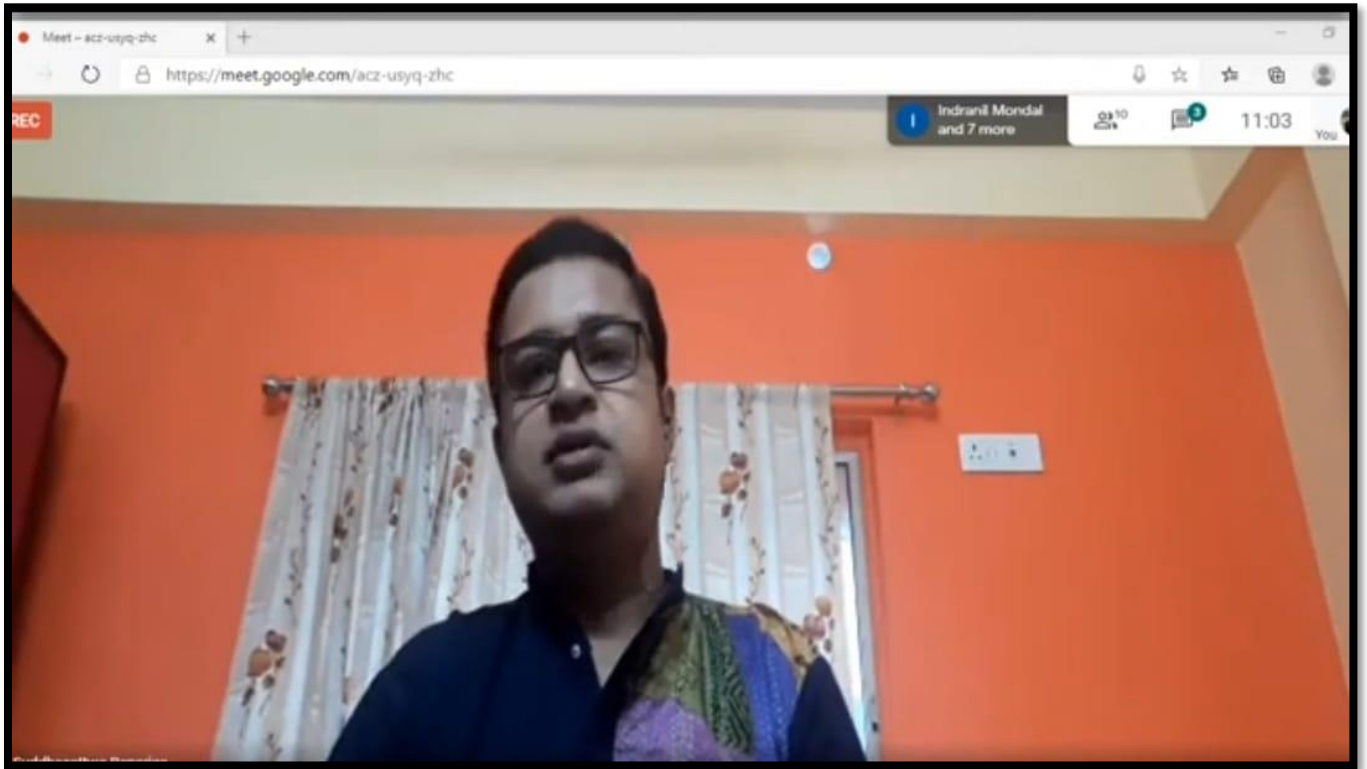
https://meet.google.com/acz-usyq-zhc

REC

Sudhasatwa B... and 7 more

11:10







Meet - acz-usyq-zhc

https://meet.google.com/acz-usyq-zhc

REC U Usha Kishore is presenting

Aslam jaleel and 26 more

17:15

Vande Mataram

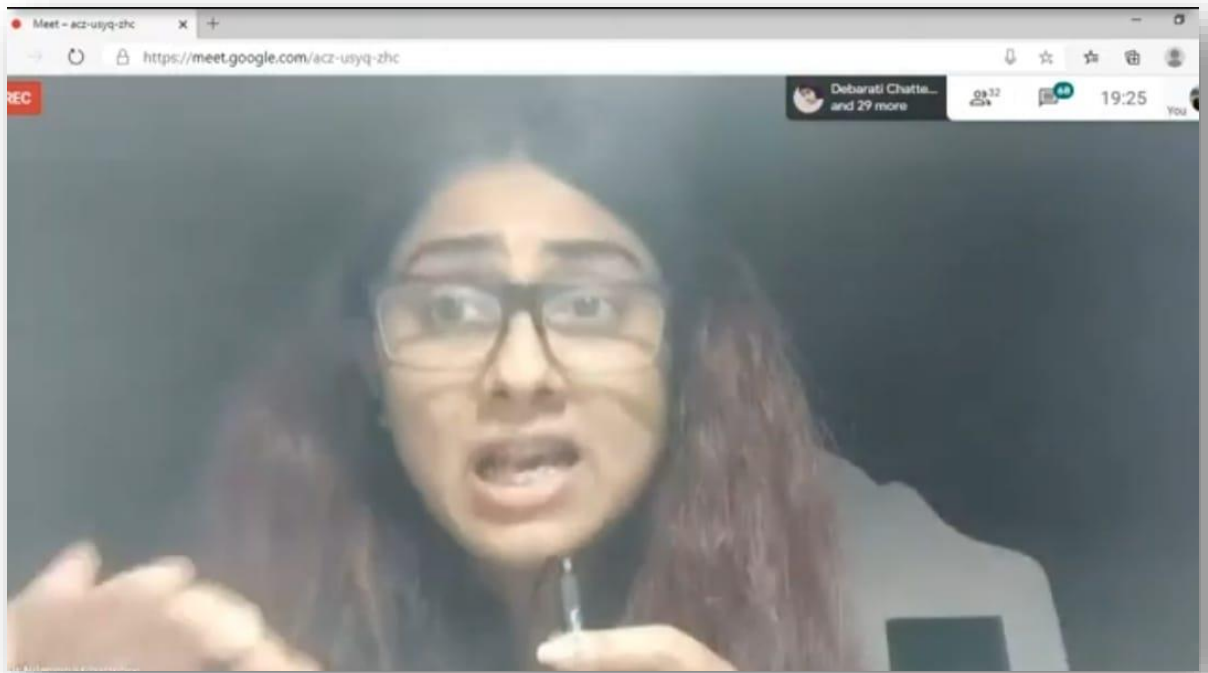
- Bankim Chandra Chattopadhyaya's *Vande Mataram*
 - ❖ Sanskrit hymn written in 1875
 - ❖ included in *Anandamath* in 1882
 - ❖ sung by Rabindranath Tagore in 1896

सप्त-कोटि-कण्ठ-कल-कल-निनाद-कराले
द्विसप्त-कोटि-भुजैर्धृत-खरकरवाले,
अबला केन मा एत बले
बह्वलधारिणी
नमामि त्वरिणीं
रिपुदलवारिणीं
मातरम्।।

© Usha Kishore, July 2020

Part of 2023 Painting of Vande Mataram
Source: Wikimedia

Bankim Chandra Chattopadhyaya
Source: Wikipedia



Some of the YouTube links of the Webinar:

<https://youtu.be/QDQ1f3GWaLk?feature=shared>

<https://youtu.be/fUxQTzQAMdc?feature=shared>

<https://youtu.be/IfP0U0guoxE?feature=shared>

THANK YOU